

Solo Horn in F

GAELIC LULLABY

ERNEST TOMLINSON

Arr: Dan Price

Andante tranquillo (♩ = 86)

mp

7 **A**

16 **B** 8

32 *[rall.]* **C** *[A tempo]* p

43 mf p mp dim. 3

54 **D** pp p p ten.

65 **E** poco

73 p dim. rit. ppp

1st Horn in F

GAELIC LULLABY

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Arr: Dan Price

Andante tranquillo (♩ = 86)

A

11

22

B

8

[rall.]

40

C [A tempo]

52

D

4

ten.

66

E

poco

74

rit.

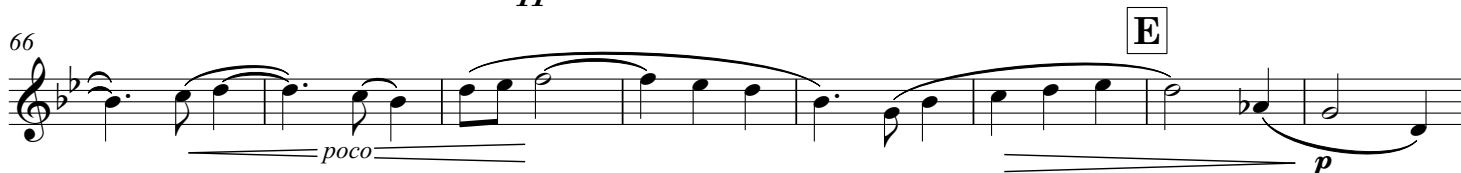
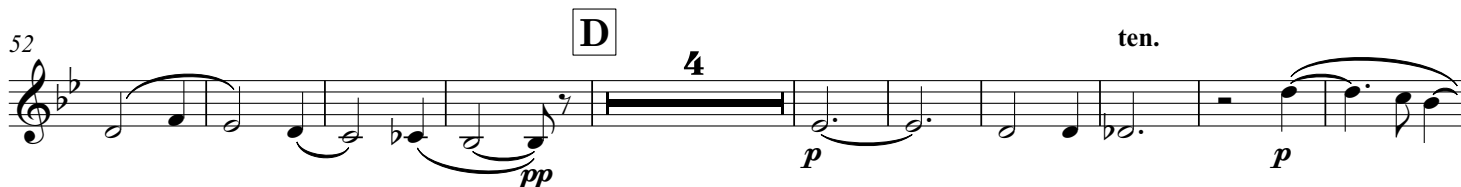
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A



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A

mp

11

B

6 solo *mf espress.*

26

poco cresc. *mf* *p* *mp*

38

[rall.] **C** [A tempo]

p *mf* *p*

49

D

mp dim. *pp* *mp dolce*

61

ten. *p* *poco*

E

71

p *dim.* *rit.* *ppp*

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A 8
mp *p*

17 **B** 8
p *mp*

35 [rall.] **C** [A tempo]
p

46
mf *p* *mp dim.* *pp*

56 **D** 4 ten.
p *poco*

71 **E** rit.
p *dim.* *ppp*

1st Trombone (BC)

GAELIC LULLABY

ERNEST TOMLINSON

Arr: Dan Price

Andante tranquillo (♩ = 86) **A**

8 7 cup mute *mp*

22 **B** *poco cresc.* *mf* open

32 [rall.] **C** [A tempo] *p* *mf*

48 **D** 8 3 ten. *p*

67 **E** 4 rit. *poco* *mp dim.* *ppp*

2nd Trombone (BC)

GAELIC LULLABY

ERNEST TOMLINSON

Arr: Dan Price

Andante tranquillo (♩ = 86)

A 8 6 cup mute *mp*

21 **B** *poco cresc.* open *mf* >

32 **C** [rall.] [A tempo] 7 *p* *mf*

48 **D** 8 3 ten. *p*

67 **E** 4 rit. *poco* *mp dim.* *ppp*

GAELIC LULLABY

ERNEST TOMLINSON

Arr: Dan Price

Andante tranquillo (♩ = 86)

A

Musical staff 1: Euphonium part, measures 1-10. Key signature: two flats, time signature: 3/4. Dynamics: *mp*.

Musical staff 2: Euphonium part, measures 11-23. Includes 'div.' and 'unis.' markings. Dynamics: *p*, *mp*.

Musical staff 3: Euphonium part, measures 24-37. Includes 'B' section marker and '8' measure rest. Dynamics: *p*, *mf*.

Musical staff 4: Euphonium part, measures 38-46. Includes 'C' section marker, '[rall.]', and '[A tempo]' markings. Dynamics: *mp*.

Musical staff 5: Euphonium part, measures 47-57. Includes 'D' section marker and 'both' marking. Dynamics: *mp*, *mf dim.*, *pp*, *p*.

Musical staff 6: Euphonium part, measures 58-67. Includes 'ten.' marking and '1 only'/'both' markings. Dynamics: *mp*, *p*, *poco*.

Musical staff 7: Euphonium part, measures 68-74. Includes 'E' section marker and 'div.' marking. Dynamics: *p*.

Musical staff 8: Euphonium part, measures 75-82. Includes 'rit.' marking. Dynamics: *dim.*, *ppp*.

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ERNEST TOMLINSON

Arr: Dan Price

Andante tranquillo ($\text{♩} = 86$)

div. unis. div. unis. **A** div.

11

23 **B** 3 1 only both

37 [rall.] **C** [A tempo]

50 **D**

61 ten.

70 **E** rit. **PPP**

Tuba in C/B \flat

GAELIC LULLABY

ERNEST TOMLINSON

Arr: Dan Price

Andante tranquillo ($\text{♩} = 86$)

14

32

46

57

66

73

A 5

B 8

[rall.] **C** [A tempo]

D

E

mp

p

p

mp

p

mf

p

mp dim.

ten.

pp

p

rit.

ppp

Bass in C/B \flat (8ve)

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Andante tranquillo ($\text{♩} = 86$)

8 *mp* **A** 5 *mp*

14 *p* **B** 8

32 *p* *mp* [rall.] **C** [A tempo] *p*

46 *mf* *p* *mp dim.* *pp*

56 **D** *p* ten.

65

72 **E** *p* *dim.* rit. *ppp*