

GAELIC LULLABY

Ernest Tomlinson

Arranged for Brass Band
Dan Price

FULL SCORE

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Foreword

Happy ~~180~~th 193rd Anniversary

In 2025, the Longridge Band was due to celebrate its 180th anniversary (1845-2025). As part of these celebrations, we decided to commission an arrangement of *A Gaelic Lullaby* from *Three Gaelic Sketches* composed by the late Ernest Tomlinson MBE (1924–2015). Ernest, a resident of Longridge, is a world-renowned composer of orchestral light music and was a patron of Longridge Band. He allowed us to rehearse and record in his music studio, conducted the band on occasions and gave his consent to adopt the march *Best Foot Forward* as our signature tune.

With our strong connections to Ernest, and with his daughter's permission, we commissioned Dan Price to write an arrangement of *A Gaelic Lullaby*. In doing so, we felt that we also wanted to give bands throughout the world an opportunity to share in our special anniversary and have made it possible for any band to download this music for free to include in their concerts, providing they give mention to the Longridge Band and Ernest Tomlinson.

However, in 2025, the celebrations nearly didn't occur as, during research into the history of the band for our 180th birthday, we came across an article in the Preston Chronicle which referred to the band performing on Saturday 18th August 1832;

"...playing a number of appropriate airs, which added to the gaiety and spirit of the company..."

Needless to say, this gave us a problem with our proposed 180th Anniversary celebrations! Instead of cancelling, we decided to go ahead with the plans and celebrated our 193rd Anniversary in Longridge Civic Hall on Saturday 12th July 2025.

We hope you enjoy rehearsing and performing *A Gaelic Lullaby* and that it will be featured by brass bands in concerts around the globe, to celebrate this wonderful hobby which we love so much.

The Longridge Band

Longridge is a market town and civil parish in the borough of Ribble Valley in Lancashire, England. It is situated eight miles (13 km) north-east of the city of Preston, at the western end of Longridge Fell, a long ridge above the River Ribble.

GAELIC LULLABY

(No.2 of *Three Gaelic Sketches*)

ERNEST TOMLINSON
Arr: Dan Price

Andante tranquillo (♩ = 86)

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II (Tuned)

16

Sop. Cnt.

Solo Cnt. *1 only*
mf espress.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *solo*
mf espress.

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *div.*
p *mp*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Perc. I *mp*

Perc. II (tuned)

26

Sop. Cnt. *mf*

Solo Cnt. I only - solo *mp*

Rep. Cnt. *p* *mf* open

2nd Cnt. *poco cresc.* *mf* open

3rd Cnt. *poco cresc.* *mf*

Flug. Hn.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *poco cresc.* *mf* *p*

2nd Bar. *p* open

1st Tbn. *poco cresc.* *mf* open

2nd Tbn. *poco cresc.* *mf* open

B. Tbn. *poco cresc.* *mf*

Euph. *p* both

E♭ Bass I only *p* *poco cresc.* *mf* *p*

B♭ Bass *p*

Timp. *p*

Perc. I tri. *p* sus. cym. *p*

Perc. II (tuned) *p* *℄*

34

Musical score for various instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are:

- Sop. Cnt.**: Solo part starting at measure 34 with a *mf* dynamic, featuring a triplet and a quintuplet.
- Solo Cnt.**: Part with *mf* dynamic, including a *+ 2nd* marking and a *div.* (divisi) marking.
- Rep. Cnt.**: Part with *mf* dynamic.
- 2nd Cnt.**: Part with *p* dynamic.
- 3rd Cnt.**: Part with *p* dynamic.
- Flug. Hn.**: Part with *mp* and *mf* dynamics.
- Solo Hn.**: Part with *mp* dynamic.
- 1st Hn.**: Part with *mp* dynamic.
- 2nd Hn.**: Part with *mp* dynamic.
- 1st Bar.**: Part with *mp* dynamic.
- 2nd Bar.**: Part with *mp* dynamic.
- 1st Tbn.**: Part with *mp* dynamic.
- 2nd Tbn.**: Part with *mp* dynamic.
- B. Tbn.**: Part with *mp* dynamic.
- Euph.**: Part with *mf* and *mp* dynamics.
- E \flat Bass**: Part with *mp* dynamic.
- B \flat Bass**: Part with *mp* dynamic.
- Timp.**: Part with *mp* dynamic.
- Perc. I**: Part with *mp* dynamic.
- Perc. II (tuned)**: Part with *mp* dynamic.

C [A tempo]

40

Sop. Cnt. *with rep.*

Solo Cnt. *tutti - unis* *mp*

Rep. Cnt. *with sop.* *mp*

2nd Cnt.

3rd Cnt.

Flug. Hn. *mp*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Perc. I

Perc. II (tuned) *p*

46

Sop. Cnt. *mf*

Solo Cnt. *mf*³

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. Hn. *mf*³

Solo Hn. *mf* *p* *mp dim.* ³

1st Hn. *mf* *p* *mp dim.*

2nd Hn. *mf* *p* *mp dim.*

1st Bar. *mf* *p* *mp dim.*

2nd Bar. *mf* *p* *mp dim.*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mp* 1 only - solo *mf dim.*

E♭ Bass *mf* *p* *mp dim.*

B♭ Bass *mf* *p* *mp dim.*

Timp. *mp* *p*

Perc. I *mf* *p*

Perc. II (tuned) *mf dim.*

D

55

Sop. Cnt. *mp*

Solo Cnt.

Rep. Cnt. *mp*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. Hn. *mp dolce* *p*

Solo Hn. *pp* *p* *p*

1st Hn. *pp* *p*

2nd Hn. *pp* *p*

1st Bar. *pp* *mp dolce*

2nd Bar. *pp*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *pp* *p*

E♭ Bass *pp* *p*

B♭ Bass *pp* *p*

Timp. *p*

Perc. I

Perc. II (tuned) *p* glock.

63

Vocal Parts:
Sop. Cnt. *(mp) sost.* *mf*
Solo Cnt. *div. 2/1/1* *mp sost.* *mf* *sop. (C)*
Rep. Cnt. *mp sost.* *mf*
2nd Cnt. *mp sost.* *mf*
3rd Cnt. *mp sost.* *mf* *rep.*

Woodwinds:
Flug. Hn. *mp*
Solo Hn. *p* *poco*
1st Hn. *p* *poco*
2nd Hn. *p* *poco*
1st Bar. *p* *poco*
2nd Bar. *p* *poco*

Brass:
1st Tbn. *p* *poco*
2nd Tbn. *p* *poco*
B. Tbn. *p* *poco*
Euph. *1 only mp* *both p* *poco*

Low Brass:
Eb Bass
Bb Bass

Percussion:
Timp.
Perc. I *mp*
Perc. II (tuned)

E

rit.

72

Sop. Cnt. *mp* cup mute

Solo Cnt. *mf* 1 only *dim.* *ppp*

Rep. Cnt. *mp* with euph *p* cup mute *mp* *ppp*

2nd Cnt. *p* *dim.* *ppp*

3rd Cnt. *p* *dim.* *ppp*

Flug. Hn. *dim.* *ppp*

Solo Hn. *p* *dim.* *ppp*

1st Hn. *p* *dim.* *ppp*

2nd Hn. *p* *dim.* *ppp*

1st Bar. *p* *dim.* *ppp*

2nd Bar. *p* *dim.* *ppp*

1st Tbn. *mp dim.* *ppp*

2nd Tbn. *mp dim.* *ppp*

B. Tbn. *mp dim.* *ppp*

Euph. *div.* *p* *dim.* *ppp*

E♭ Bass *p* *dim.* *ppp*

B♭ Bass *p* *dim.* *ppp*

Timp. *p* *ppp* l.v.

Perc. I *mp* *p* tri. sus. cym. *pp* l.v.

Perc. II (tuned) *pp* vives *pp*

pp *20*